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PAGEANT OF SALEM

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Pageant
of Salem
June 13·14·16·17
1913

Margerie Woodbury

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SALEM
MASSACHUSETTS



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PAGEANT OF SALEM

for the Benefit of the House of the Seven Gables Settlement Association

KERNWOOD, SALEM, MASSACHUSETTS

Friday Evening June 13th at 8 o'clock

Saturday Afternoon " 14th at 3 "

Monday Evening " 16th at 8 "

Tuesday Afternoon " 17th at 3 "

1200 in the Cast



Director of the Pageant 1

MARGARET MACLAREN EAGER

Historical Censor

Mr. SIDNEY PERLEY

The Pageant will be accompanied by a large chorus of mixed voices
and the

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JEAN M. MISSUD, Conductor

A. M. WEISCOPF, Assistant Conductor

Arrangements will be made for transportation from car line to Kernwood

Prices for the Pageant

Reserved Seat, including Admission \$1.00

General Admission50

There will be a limited number of Automobile spaces—

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Each Occupant50

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Applications will be filled in the order of their receipt. All seats
are numbered.

Should any evening or afternoon of the Pageant prove stormy, that
performance will be given on the first fair evening or afternoon fol-
lowing exclusive of those already advertised.

For information regarding accommodations, apply to the Pageant
Headquarters, 114 Washington Street, Salem, Mass.

Pageant of Salem

Kernwood, Salem, Mass.

June 13, 14, 16 and 17

F
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SIE12

Executive Committee (From the Board of Directors of the House of the Seven Gables): Mrs. Rufus D. Adams, Chairman, Mrs. Henry A. Cook, Miss Caroline O. Emmerton, Mrs. Alfred W. Putnam, Mrs. Alden P. White.

Treasurer : Mrs. J. H. Gifford.

Advisory Committee of Citizens : Mr. Henry M. Batchelder, Mr. Frank W. Benson, Mr. I. H. Caliga, Dr. DeWitt S. Clark, Mr. Philip Little, Prof. Edward S. Morse, Hon. Joseph F. Quinn, Mr. John Robinson, Mr. Ross S. Turner, Mr. Alden P. White.

SO replete with dramatic incident is the history of Salem that it has been no easy task to select that which will be of the greatest interest to the greatest number of people. The maker of the Pageant has therefore chosen those episodes which have been decided turning points in the history and development of the town.

¶ Aside from its educational value and the stimulating of local pride in past achievement it is believed by those who have the Pageant in charge that it will strengthen community spirit, reveal artistic resources and turn thought naturally from the past to the future and encourage the development of higher, better ideals.

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PROGRAM OF EPISODES

PRELUDE.

Naumkeag—Symbolism.

Episode I. (a). THE INDIANS AT NAUMKEAG, THE INDIAN NAME OF SALEM. The Indians who occupied the land which is now Salem, had been a prosperous tribe, but at the coming of the first settlers their number was so small that they were not considered of much importance, in the times of war, with more powerful bands. They lived peacefully in their small "towne of wigwams" on the banks of the river, and welcomed the newcomers as a source of protection from their much-feared enemies.

PART I.

EARLY COLONIAL DAYS.

IN 1626 THE INDIANS WELCOME THE ADVENT OF THE ENGLISH,—ROGER CONANT AND FOLLOWERS.

Conant came to Naumkeag from a settlement on Cape Ann. With him came John Woodbury, John Balch, Peter Palfrey, Richard Norman and son, Walter Allen and William Knight.

The Rev. Mr. White of Dorchester, England, who was interested in the formation of a colony at Naumkeag, urged Conant not to desert the place, promising to send other colonists and provisions from England.

John Woodbury soon after went to England to secure the

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promised aid, and the others remained until the arrival of John Endicott. These first settlers were called the Old Planters.

1628. ARRIVAL OF THE SHIP ABIGAIL WITH GOV. ENDICOTT AND FIFTY ENGLISH SETTLERS.

After nearly two years had passed, the men who were with Roger Conant became despondent and reproached Conant for his unwillingness to allow them to go to the Virginia colonies or to return to England. Fortunately, at this point the Ship Abigail arrived from England, according to the promises made by Mr. White of Dorchester, and John Endicott, who had been appointed Governor of the Massachusetts Plantation, came with his wife and about fifty other persons and were eagerly welcomed by the Puritans at Naumkeag.

INTERLUDE.

ENTRANCE OF SALEM, CITY OF PEACE. (Symbolism.)

Salem was so named by Rev. Francis Higginson upon his arrival in 1629. "In Salem also is his tabernacle, and his dwelling place in Zion. There brake he the arrows of the bow, the shield, and the sword, and the battle."—Psalms LXXVI, 2.

THE FORMING OF THE FIRST CHURCH.

To secure the primary object of their emigration, the people of Salem immediately took measures for the establishment of a church. Samuel Skelton and Francis Higginson, non-conforming members of the Church of England, arrived in Salem in 1629. A covenant was drawn up and subscribed to by thirty persons, thus forming a new communion known as the First Church, and ordained Samuel Skelton as minister and Francis Higginson as teacher.

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INTERLUDE.

ENTRANCE OF BIGOTRY AND INTOLERANCE.

ROGER WILLIAMS, MINISTER OF THE FIRST CHURCH, BANISHED BY THE GOVERNMENT.

In February, 1631, Roger Williams arrived in Boston, and almost immediately made himself obnoxious to the government on account of his religious opinions. In spite of this the Salem church invited him to come there and succeed Higginson as their teacher. He remained with them a short time, then went to Plymouth, where he stayed two years. Then again being asked to return to Salem as an assistant to Mr. Skelton, he did so and worked with him in great harmony until Mr. Skelton's death in 1634, when he became sole minister.

Again the opposition of the magistrates was renewed, and he was finally ordered to depart from this jurisdiction within six weeks. On account of poor health he was given permission to remain until spring, but as he continued with his teachings it was determined to send him direct to England. Capt. Underhill was sent to apprehend him, but Williams had gone, where they could not learn.

PERSECUTION OF THE QUAKERS.

Although the founders of Salem came there for religious freedom, they were unwilling to grant it to others. The Quakers were cruelly persecuted, being sold into slavery and banished.

SALEM DELUDED BY WITCHCRAFT. WITCHCRAFT UNVEILED AND DRIVEN OUT. (Symbolism).

It is impossible, in a few lines, to give an adequate account of the Witchcraft Delusion in Salem Village in 1692. That New England town was, in fact, a great moral battleground where the powers of Light wrestled with those of Darkness, where a death blow was dealt to Error and Superstition, Reason and Humanity winning a final and glorious triumph.

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PART II.

REVOLUTIONARY DAYS.

THE COMING OF GOV. GAGE TO HOLD COURT IN SALEM.

INTERLUDE.

TERPSICHORE, THE SPIRIT OF THE DANCE. (Symbolism).

THE BALL IN HONOR OF GOV. GAGE.

The year 1774 in Salem was crowded with historical and memorable incidents. On the 13th of May Gen. Thomas Gage arrived in Boston, as Governor, and on the 25th the General Court met at Boston, and a week later adjourned to meet in Salem on the 7th of June. Here he was received with great ceremony and a brilliant ball was given in his honor at the old Assembly Hall on Cambridge Street.

The old-time dances introduced at the ball will be the Minuet, Pavan and Contra Dance.

THE LAST ASSEMBLY. DELEGATES ELECTED TO THE CONGRESS AT PHILADELPHIA, JUNE 17, 1774.

THE FIRST PROVINCIAL CONGRESS.

Among other resolves passed at this Assembly was one appointing delegates to the Congress at Philadelphia, the purpose of this Congress being to consult upon measures for the restoration of harmony between Great Britain and the Colonies. This displeased Gov. Gage and he sent the Secretary of the Province, Thomas Flucker, to the town house with a proclamation to dissolve the General Court. A messenger was on guard, and in accordance with orders given him by the House, refused to admit the Secretary who thereupon read his papers on the stairs. This was the last General Court held in Massachusetts under a Provincial Governor.

Subsequently the Governor called a general court, to be held in Salem, October 5th, but before that day arrived



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events caused him to reconsider his proclamation, and finally led him to notify the representatives that the session would not be held. Nevertheless, two-thirds of the number appeared. Among them were John Hancock, Robert Treat Paine, and Benjamin Lincoln. Though not expecting the appearance of the Governor, they waited with respect and moderation all of the first day. Then they organized with John Hancock chairman, and Benjamin Lincoln clerk. The following day they passed resolutions renouncing the authority of Parliament and resolved the Assembly into a Provincial Congress, and adjourned to meet at Concord the following Thursday.

LESLIE'S RETREAT—THE CALL TO ARMS.

The winter of 1774-5 found the relations between England and the Colonies becoming more strained. Military stores had been seized in various places by the British troops, and on Sunday afternoon, Feb. 26, word went out that a detachment of soldiers under Col. Leslie had landed at Marblehead and were marching to Salem to take possession of some cannon which were said to be stored in North Fields. The troops arrived at the North Bridge to find the draw up and a large number of the inhabitants assembled, pastors having dismissed their congregations to go to the scene. There was some parley and a scuffle between some of the soldiers and citizens, in which one of the latter was wounded by a bayonet, and this was the first blood shed in the Revolution, although the wound was not a mortal one. When a bloody conflict seemed inevitable Rev. Thomas Barnard of the North Church, arrived, and by his arguments and mediation Col. Leslie agreed on a compromise. The draw was lowered, the troops marched over the bridge and then marched back, thereby "saving their pride and honor." Then they proceeded to Marblehead and thence to Boston. Without doubt, much bloodshed was averted by the eloquence of Parson Barnard and by the moderation and reason of Col. Leslie.

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This incident aroused the Salem people to a sense of their danger, and on the 14th of March all persons on the alarm list were called to arms, and on the 25th the town voted to raise two companies of minute men. On the 19th of April word came of the Battle of Lexington and as soon as possible, Col. Pickering, with a body of troops, hastened to the scene.

The air, or music of the tune played on the fife and drum when Col. Pickering's regiment marched to Lexington, has been preserved by the Pickering family and will be used on this occasion.

INTERLUDE.

THE FORMATION OF THE FLAG. ENTRANCE OF THE SPIRIT
OF COMMERCE. (Symbolism).

PART III.

COMMERCIAL DAYS.

DEPARTURE OF MERCHANTMEN FOR FOREIGN PORTS BEARING
FLAG OF THE UNION.

RETURN OF MERCHANTMEN BRINGING TREASURES TO SALEM.

Salem, in 1750, was the principal seaport of the Massachusetts Province. The harbor was good and the sturdy men who settled here were possessed of the most unflagging energy and dauntless courage. A century ago the commercial spirit of Salem was at its height. Its ships were known in every port, wonderful cargoes came in and fortunes were made.

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PART IV.

NINETEENTH CENTURY DAYS.

THE SALEM OF ROMANCE. NATHANIEL HAWTHORNE.

The name of Nathaniel Hawthorne is indissolubly connected with Salem, and his birthplace and the houses in which he lived and wrote his masterpieces of the languages, are Meccas for travellers and lovers of his books. He was born on Union Street in 1804, made Salem his home at intervals, and was Surveyor of the Port in 1846-9. His books which had Salem for a setting are "The Scarlet Letter", founded on facts alleged to have been taken from manuscripts found in the Custom House, "The House of Seven Gables", "Dr. Grimshawe's Secret", and some of the "Twice Told Tales."

THE CLOSE OF THE CIVIL WAR. ENTRANCE OF THE GRAND ARMY.

In the fever and excitement of the patriotism which filled the country at the call of President Lincoln for 75,000 troops, Massachusetts was the first to respond, and in the following years Salem did more than her share.

At home the women did their part, picking lint, making bandages, knitting socks and mittens, packing barrels of clothing and food for the soldiers in the hospitals and at the front, and keeping the homes for those who returned, many of them wounded and enfeebled for the remainder of their lives.

FINALE.

SALEM OF TODAY REVIEWS THE PAST AND LOOKS FORWARD TO THE IDEAL SALEM. (Symbolism).

Special attention has been given to the music of the Pageant with reference to beauty and fitness, and the Salem motif is the music of the hymn "Federal Street." This was composed by Henry K. Oliver in 1831, at the age of thirty-one years,

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but was put aside and not published until two years later. At first he wanted to name the hymn for his wife, but her name not being quite adaptable for it, he decided to name it for the street in Salem on which was the house where she was reared, wooed, won and married.

A poem has been composed for this tune which will be printed in the official program. The audience is requested to joint in the singing.

The Symbolism will take place on the hill at the right of the Pageant green.

THE PAGEANT HEADQUARTERS.

A convenient headquarters for the Pageant has been secured at 114 Washington Street, where circulars, booklets and stationery of the Pageant may be secured. Here also will be on exhibition a diagram of the Pageant grounds.

Automobiles will start from the center of the city on the afternoons and evenings of the performances to convey people to the grounds, and barges will run from the car-line to Kernwood.

PAGEANT COMMITTEE.

Advertising: Miss Marie Fabens, Chairman, W. B. Cowen, Mrs. Harrison M. Davis, Mrs. Ralph B. Harris, Miss Alice Robson and Mrs. A. W. Putnam, ex-officio.

Book of the Pageant: Mrs. G. A. Furness, Chairman; Miss Georgianna M. Benson, Mrs. Henry P. Benson, Miss Elise d'Este, Miss Anna Fessenden, Miss Amelia Harper, Mrs. William P. Parker, Mrs. William A. Pew, Ross Turner and Mrs. H. A. Cook, ex-officio.

Co-operation: Hon. Rufus D. Adams, Chairman; William H. Colbert, Mrs. Charles S. Emmerton, Christian Lantz, Miss Lucy Perry, Mrs. Charles F. Ropes, Col. John E. Spencer and Mrs. R. D. Adams, ex-officio.

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Music: Hon. Alden P. White, Chairman; Mrs. Francis S. Benjamin, Fred M. Cate, A. F. Denghausen, A. F. Luscomb, John Pickering, Ralph B. Putnam, Mrs. Ernest F. Symonds and Mrs. A. W. Putnam, ex-officio.

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The Conant Family Association.

ARRIVAL OF THE SHIP ABIGAIL WITH GOV. ENDICOTT AND
FIFTY ENGLISH SETTLERS. 1628.

John Endicott Lodge A. O. U. W.

THE FORMING OF THE FIRST CHURCH.

ROGER WILLIAMS, MINISTER OF THE FIRST CHURCH, BAN-
ISHED BY THE GOVERNMENT.

Populace—Salem Woman's Club

THE PERSECUTION OF THE QUAKERS.

Peabody Historical Society.

SALEM DELUDED BY WITCHCRAFT. WITCHCRAFT UNVEILED
AND DRIVEN OUT.

Rebecca Nourse Association.

Young Woman's Association.

Lynn Historical Society.

THE COMING OF GOV. GAGE TO HOLD COURT IN SALEM.
PROCESSION.

Second Corps Cadets, M. V. M.

Pickering Association.

Sons of American Revolution.

THE LAST ASSEMBLY—THE FORMING OF THE FIRST PROVINCIAL CONGRESS.

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Marblehead Historical Society.
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LESLIE'S RETREAT.

Salem Light Infantry, Co H. 8th Reg't.

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RETURN OF THE MERCHANTMEN BRINGING TREASURES TO SALEM.

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